

slightly receding; the brow broad and clear;
the hands
and feet remarkably small and slender.

The women when young are beautiful, but
hard work
and early maternity lead to a premature
loss of form,
and to a withered angularity of feature which
is far from
pleasing, and which, as they do not veil, is
always *en*
Evidence.

The poorer Kurds wear woollen socks of
gay and
elaborate patterns; cotton shoes like the
gheva of the
Persians; camlet trousers, wide at the
bottom like those
of sailors; woollen girdles of a Kashmir
shawl pattern;
short jackets and felt jerkins without
sleeves. The
turban usually worn is peculiar. Its
foundation is a
peaked felt cap, white or black, with a
loosely-twisted
rope of tightly - twisted silk, wool, or
cotton wound
round it. In the girdle the *klianjar* is
always seen.
Over it the cartridge belt is usually worn,
or two
cartridge belts are crossed over the chest
and back.
The girdle also carries the pipe and tobacco
pouch, a long
knife, a flint and steel, and in some cases a
shot pouch
and a highly-ornamented powder horn.

The richer Kurds dress like the Syrians.
The under-
garment, which shows considerably at the
chest and at
the long and hanging sleeves, is of striped
satin, either
crimson and white or in a combination of
brilliant
colours, over which is worn a short jacket of
cloth or silk,
also with long sleeves, the whole richly
embroidered in
gold. Trousers of striped silk or satin,
wide at the
bottom; loose medieval boots of carnation-red

leather; a
girdle fastened with knobbed clasps of
silver as large as
a breakfast cup, frequently incrustated with
turquoises; red
felt skull-caps, round which they wind
large striped
silk shawls, red, blue, orange, on a white or
black ground,
with long fringed ends hanging over the
shoulders, and
floating in the wind as they gallop; and in
their girdles